

# Horror Space

**J. E. Young**

Horror in Space Michele Brittany, 2017-11-07 In sharp contrast to many 1960s science fiction films, with idealized views of space exploration, Ridley Scott's *Alien* (1979) terrified audiences, depicting a harrowing and doomed deep-space mission. The *Alien* films launched a new generation of horror set in the great unknown, inspiring filmmakers to take Earth-bound franchises like *Leprechaun* and *Friday the 13th* into space. This collection of new essays examines the space horror subgenre, with a focus on such films as Paul W.S. Anderson's *Event Horizon*, Duncan Jones' *Moon*, Mario Bava's *Planet of the Vampires* and John Carpenter's *Ghosts of Mars*. Contributors discuss how filmmakers explored the concepts of the final girl/survivor, the uncanny valley, the isolationism of space travel, religion and supernatural phenomena.

**#18 Horror in Space** Janine Young, 2011-01-01 Your ship is on a collision course with a black hole-and to make matters worse, alien monsters, mutants, and mutineers are stowed away on board! Can you save the ship-and yourself-from both the saboteurs and powerful cosmic forces? Every Twisted J

2389 Iain Rob Wright, 2015-03-10 -- An SG Horror Release -- Short novel of approximately 40k words -- Latest Novel by bestselling horror and suspense author, Iain Rob Wright *AT THE HAPPIEST PLACE IN THE UNIVERSE, EVIL IS BREWING...* Grand Galaxies is the most expensive amusement park ever created, built on the surface of the moon. For a decade now, rich families and honeymooning couples have gone there to have the time of their lives, and no one has ever returned disappointed. But communication with the moon has been lost. Somebody needs to go up there and see what's wrong. Commander 'Boss' Sharman is the man for the job, SABA's most respected officer, but he might end up regretting his decision to bring along his daughter, Lexi, for the mission. Something has gone very wrong at Grand Galaxies and once Boss and his team travel the 238,900 miles to get to the moon, they might find out that there's no way of getting back home again. Relentlessly gripping and fuelled with terror, *2389* is a return to the form for critically acclaimed author, Iain Rob Wright, whilst also breaking new ground in the Sci fi genre. Readers of Richard Matheson, Stephen King, and Blake Crouch will enjoy this books and find themselves on the edges of their seat by this unique and unforgettable thrill-ride. *PRAISE FOR THE AUTHOR* Iain Rob Wright scares the hell out of me. J A Konrath, author of *Origins* and *Afraid* A Master of the genre. Matt Shaw, author of the *Black Cover* books. Cuddle up to this novel and it might rip your throat out. A fun, thrilling read! David T. Wilbanks - Co-author of *Dead Earth: The Vengeance Road* One of the BEST horror books I have read in YEARS! - Eric S.

Brown, author of *Last Stand in a Dead Land* Iain Rob Wright brings true excitement to the horror genre, with wholly original stories and characters to route for. - Ryan C Thomas, author of *Hissers*, *Rating's Game*, and *Origin of Pain*

**Dead Silence** S.A. Barnes, 2022-02-08 A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Negative Space* B R Yeager, 2020-03 Like smoke off a collision between Dennis Cooper's *George Miles Cycle* and *Beyond The Black Rainbow*, absorbing the energy of mind control, reincarnation, parallel universes, altered states, school shootings, obsession, suicidal ideation, and so much else, B.R. Yeager's multi-valent voicing of drugged up, occult youth reveals fresh tunnels into the gray space between the body and the spirit, the living and the dead, providing a well-aimed shot in the arm for the world of conceptual contemporary horror. -Blake Butler, author of *Three Hundred Million Ever* wonder where teenage children go at night? Perhaps it's best not knowing the answer. There's something amiss in Kinsfield, a drab, boring city much like your own, except for the teenage suicide epidemic, stagnant, ineffectual parents, cultish behavior that borders on psychosis, and strings, strings everywhere. B.R. Yeager's *Negative Space* is a hypnotic collage of message boards, memes, and ruined bodies twisting at the end of a rope. Most modern novels have lost all concept of magic. B.R. Yeager's *Negative Space* is a stunning refutation of the quotidian. -James Nulick, author of *Haunted Girlfriend & Valencia*

**The Spaces and Places of Horror** Francesco Pascuzzi, Sandra Waters, 2020-01-16 This volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings, locations, spaces, and places, be they physical, imagined, or altogether imaginary. In *The Philosophy of Horror*, Noël Carroll discusses the "geography" of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures: this use of space is meant to trigger the audience's innate fear of the unknown. This notion recalls Freud's theorization of the uncanny, as it is centered on recognizable locations outside of the Lacanian

symbolic order. In some instances, a location may act as one of the describing characteristics of evil itself: In *A Nightmare on Elm Street* teenagers fall asleep only to be dragged from their bedrooms into Freddy Krueger's labyrinthine lair, an inescapable boiler room that enhances Freddie's powers and makes him invincible. In other scenarios, the action may take place in a distant, little-known country to isolate characters (Roth's *Hostel* films), or as a way to mythicize the very origin of evil (Bava's *Black Sunday*). Finally, anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places: in Kurosawa's *Pulse*, the internet acts as a gateway between the living and spirit worlds, creating an oneiric realm where the living vanish and ghosts move to replace them. This suggestive topic begs to be further investigated; this volume represents a crucial addition to the scholarship on horror film culture by adopting a transnational, comparative approach to the analysis of formal and narrative concerns specific to the genre by considering some of the most popular titles in horror film culture alongside lesser-known works for which this anthology represents the first piece of relevant scholarship.

The Closed Space Manuel Aguirre, 1990

Nameless Grant Morrison, 2017-02-08 NAMELESS tells the story of a down-at-heel occult hustler known only as [Nameless] who is recruited by a consortium of billionaire futurists as part of a desperate mission to save the world. When Nameless and his teammates inadvertently unleash a malignant soul-destroying intelligence, the stage is set for a nightmarish, nihilistic journey to the outer reaches of human terror. Collects NAMELESS #1-6.

**Screaming Science Fiction** Brian Lumley, 2022-01-08 Gleefully mixing SF, fantasy, and horror, *Screaming Science Fiction* is a full-length collection of nine thrilling, chilling, spine-tingling stories by horror master Brian Lumley, including *No Way Home*, *Snarker's Son*, *The Strange Years*, and a nearly 20,000 word novella (*Feasibility Study*) appearing for the first time anywhere. Contents of this collection: *Snarker's Son* *Man Who Felt Pain* *Strange Years* *No Way Home* *Man Who Saw No Spiders* *Deja Viewer* *Feasibility Study* *Gaddy's Gloves* *Big 'C'*

**Horror in Space** J. E. Young, 2014-01-01 Your ship is on a collision course with a black hole—and to make matters worse, alien monsters, mutants, and mutineers are stowed away on board! Can you save the ship—and yourself—from both the saboteurs and powerful cosmic forces? Every *Twisted Journeys®* graphic novel lets YOU control the action by choosing which path to follow. Which twists and turns will your journey take?

The Space Vampires , 2013-04-02 Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward

their destruction-even while he was erotically drawn to the most beautiful vampire of all! Thoroughly intriguing -Chicago Sun-Times (1976) New slant on horror...unique rendering of the age-old enigma of the kiss of death -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

**Horror in Space** J. E. Young, 2011-01-01 It will take many years of suspended animation for you and your family to reach the distant star system Cygnus 7, so you're surprised when your spaceship's computer opens your sleeping pod. There's danger on board, and you're the only one the ship can wake up.

**Dead Space** Kali Wallace, 2021-03-02 Nominated for the Philip K. Dick Award An investigator must solve a brutal murder on a claustrophobic space station in this tense science fiction thriller from the author of Salvation Day. Hester Marley used to have a plan for her life. But when a catastrophic attack left her injured, indebted, and stranded far from home, she was forced to take a dead-end security job with a powerful mining company in the asteroid belt. Now she spends her days investigating petty crimes to help her employer maximize its profits. She's surprised to hear from an old friend and fellow victim of the terrorist attack that ruined her life—and that surprise quickly turns to suspicion when he claims to have discovered something shocking about their shared history and the tragedy that neither of them can leave behind. Before Hester can learn more, her friend is violently murdered at a remote asteroid mine. Hester joins the investigation to find the truth, both about her friend's death and the information he believed he had uncovered. But catching a killer is only the beginning of Hester's worries, and she soon realizes that everything she learns about her friend, his fellow miners, and the outpost they call home brings her closer to revealing secrets that very powerful and very dangerous people would rather keep hidden in the depths of space.

**Space-age Terrors!** Hilary H. Milton, 1983 The reader faces a choice of unknown horrors in the Vanguard Air, Rocket, and Space Museum after it closes, late one night.

**The Colour Out of Space** H.P. Lovecraft, 2022-12-19 Parallel worlds, unsolved family secrets, evil spirits, alien matter, witchcraft and magic, cursed places, visions beyond the human mind - Lovecraft's world of fiction is not only filled with Cthulhu myths. His universe is inhabited by other unknown and unfathomable creatures that come from the depths of forests, impassable swamps, deep caves, mysterious dungeons and even other times and dimensions, which can be accidentally entered by opening a window in the attic. Lovecraft wrote one of his first stories, The Beast in the Cave, when he was only 14 years old. Short story The Color Out of Space the author considered one of his best works. The original plots of Lovecraft's

mystical stories became the basis for popular songs, movies, and computer games. The famous writer Stephen King considers Howard Lovecraft his inspiration. The Colour Out of Space appeared in the September 1927 edition of Hugo Gernsback's science fiction magazine *Amazing Stories*. The story revolves around the area known as the blasted heath near the fictional town of Arkham, Massachusetts. Many years ago a meteorite crashed there, poisoning every living being nearby; vegetation grows large but foul-tasting, animals are driven mad and deformed into grotesque shapes, and the people go insane or die one by one.

**White Space** Ilisa J. Bick, 2014-01-01 In the tradition of *Memento* and *Inception* comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes *White Space*, which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

*Life Signs* Christina Engela, 2019-12-15 Christina Engela presents a tale of terror that will make your toes curl! Of all the starships in the Terran Space Fleet, the I.S.S. Mercury is probably the unluckiest ship in history. Not once, not twice, but many times over, the same hapless crew - give or take a few dozen casualties - on a supposed voyage of deep space exploration, stumble into the weird, wake the creepy and trip over the downright terrifying and possibly even supernatural... While on a routine deep-space mission to chart the frontier of unknown space, Captain Stuart Flane and the crew of the Mercury encounter an alien marooned in a ship wrecked on the surface of their long-dead world - but is the alien really all that they seem to be? Did the shuttle the Mercury recovered in deep space - the one that turned out to be the last remnant of a starliner that disappeared thirty years earlier, hold the key to the puzzle? Would Flane be able to sleep that night if he found out? And, as if all that wasn't enough to jeopardize Flane's already shaky hold on reality, the Mercury is sent by Admiral Tawney himself to help out an old friend who has difficulties with a cursed object! *Life Signs* is the second title in the *Panic! Horror In Space* series by Christina Engela. Christina Engela is that rarest of authors - able to seamlessly blend together elements of dark horror and sci-fi to create stories that will stay with you long after the last page has been turned. - Mark Woods, author of *Time of Tides* and *Fear of the Dark*.

**Static** Christina Engela, 2019-12-15 Christina Engela presents a tale of terror that will make your toes curl! Of all the starships in the Terran Space Fleet, the I.S.S. Mercury is probably the unluckiest ship in history. Not once, not twice, but

many times over, the same hapless crew - give or take a few dozen casualties - on a supposed voyage of deep space exploration, stumble into the weird, wake the creepy and trip over the downright terrifying and possibly even supernatural... While on a routine deep-space mission to chart the frontier of unknown space, they stumble across an apparent shipwreck that poses quite a mystery. How had the Kilgary - a cargo carrier last seen light years away forty years before - reached that part of space before the Mercury? Why couldn't the cause of death of its crew be determined? What was in the deleted log entry of the Kilgary - and why had it been deleted? The last thing Captain Stuart Flane expected while working to discover the answer to the enigma of the Kilgary, was a day-long running battle with the undead! Their troubles didn't end there though, because the Mercury - their only ride home - was also in trouble! And, as if all that wasn't bad enough, the Mercury still had to contend with a crew of paranormal investigators from the most popular TV show, and a ship-load of cursed items! Static is the first title in the Panic! Horror In Space series by Christina Engela.

*Paradise-1* David Wellington, 2023-04-06 **ENDLESS DARK. ENDLESS TERROR.** Paradise-1. Earth's first deep space colony. For thousands of colonists, it was an opportunity for a new life. Until it went dark. No communication has been received from the colony for months. It falls to Firewatch Agent Alexandra Petrova and the crew of the Artemis to investigate. What they find is more horrifying than they could have imagined. Paradise-1 begins a terrifying new trilogy of survival and exploration in deep space, from Clarke Award-nominated author David Wellington. 'A captivating, eerie story with such engaging characters you won't want to say goodbye at the end' S. A. Barnes, author of *Dead Silence* 'Wellington skillfully combines hard sci-fi worldbuilding with tense mystery . . . Readers will be on the edges of their seats' Publishers Weekly (starred review) 'Intensely creepy worldbuilding' Library Journal

**A Sci-Fi Swarm and Horror Horde** Tom Weaver, 2014-01-10 In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (Flash Gordon, One Million B.C.); 1950s and 1960s milestones (The War of the Worlds, Psycho, House of Usher); classic schlock (Queen of Outer Space, Attack of the Crab Monsters); and cult TV favorites (Lost in Space, Land of the Giants), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more.

Whispering the Strategies of Language: An Mental Journey through **Horror Space**

In a digitally-driven world where monitors reign great and instant interaction drowns out the subtleties of language, the

profound secrets and emotional subtleties hidden within phrases usually go unheard. Yet, located within the pages of **Horror Space** a fascinating literary prize pulsing with natural emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the psychological depths with this moving review, we will embark upon a honest exploration of the book is key themes, dissect its captivating writing design, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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