

# Kashish Mumbai International Queer Film Festival

**JoAnne Myers**

Top 10 Mumbai DK Eyewitness, 2019-10-15 An unbeatable, pocket-sized guide to Mumbai, packed with insider tips and ideas, color maps, top 10 lists - all designed to help you see the very best of Mumbai. Visit impressive museums such as the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, take in the architectural highlights of Kala Ghoda and around, explore the incredible nature trails at the Sanjay Gandhi National Park, watch the sunset at Bandstand, or explore the 6th-century AD Elephanta Caves. From Top 10 Bollywood experiences to Top 10 famous markets - discover Mumbai's unmissable highlights with this easy-to-use travel guide. Inside Top 10 Mumbai: - Seven easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Top 10 lists showcase the best attractions in Mumbai, covering the Gateway of India, Chhatrapati Shivaji Maharaj Terminus, the Basilica of Our Lady of the Mount, the Dr Bhau Daji Lad Museum, and more - Color-coded chapters divided by area make it easy to find information quickly and plan your day - Essential travel tips including our expert choices of where to stay, eat, shop and sightsee, plus useful transport, visa and health information - Detailed maps to help you navigate with ease - Covers South Mumbai, South Central Mumbai, West Mumbai, Central Mumbai, North Mumbai and beyond Staying for longer and looking for a comprehensive guide to Mumbai? Try our DK Eyewitness Travel Guide India. About DK Eyewitness Travel: DK's Top 10 guides take the work out of planning a short trip, with easy-to-read maps, tips, and tours to inform and enrich your weekend trip or cultural break. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

**Queer Cinema in the World** Karl Schoonover, Rosalind Galt, 2016-11-18 Proposing a radical vision of cinema's queer globalism, Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures, geopolitics, and aesthetics to disrupt dominant modes of world making. Whether in its exploration of queer cinematic temporality, the paradox of the queer popular, or the deviant ecologies of the queer pastoral, Schoonover and Galt reimagine the scope of queer film studies. The authors move beyond the gay art cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish genderqueer documentary to Bangladeshi melodrama and Bolivian activist video. Schoonover and Galt make a case for the centrality of queerness in cinema and trace how queer cinema circulates around the globe-institutionally via film festivals, online consumption, and human rights campaigns, but also affectively in the production of a queer sensorium. In this account, cinema creates a uniquely potent mode of queer worldliness, one that

disrupts normative ways of being in the world and forges revised modes of belonging.

**Digital Masquerade** Jia Tan, 2023-02-14 Charts a new wave of feminist and queer media activism in post-millennial China. *Digital Masquerade* offers a trenchant and singular analysis of the convergence of digital media, feminist and queer culture, and rights consciousness in China. Jia Tan examines the formation of what she calls “rights feminism,” or the emergence of rights consciousness in Chinese feminist formations, as well as queer activism and rights advocacy. Expanding on feminist and queer theory of masquerade, she develops the notion of “digital masquerade” to theorize the co-constitutive role of digital technology as assemblage and entanglement in the articulation of feminism, queerness, and rights. Drawing from interviews with various feminist and queer media practitioners, participant observation at community events, and detailed analyses of a variety of media forms such as social media, electronic journals, digital filmmaking, film festivals, and dating app videos, Jia Tan captures the feminist, queer, and rights articulations that are simultaneously disruptive of and conditioned by state censorship, technological affordances, and dominant social norms.

*Place Event Marketing in the Asia Pacific Region* Waldemar Cudny, 2021-08-19 This book explores the fascinating phenomenon of place event marketing in the Asia Pacific region. It examines procedures in the promotion and branding of places that use events to shape their identities. It considers how events are used in forming a branded image of a place and disseminate information about it. This innovative book offers theoretical insights of the opportunities and challenges related to place event marketing. With contributions from leading thinkers in the field, chapters also draw on empirical examples to showcase a variety of events across the Asia Pacific, such as MICE, sporting events, festivals, and religious and cultural celebrations. The book explores the importance of such events for the socio-economic development of urban regions. Today, the Asia Pacific is one of the world's fastest developing regions and its rising economic power is accompanied by the growing importance of the tourism and event sector. The book is a unique study relating to a very exceptional region of the world. The role of events in tourism development and the rise of the region's soft power is presented through carefully selected examples of cities from different countries. The book concludes with commentary on the future directions for research in this area. Written in an accessible style, this book will be of great interest to students, scholars, and practitioners working in events studies, urban studies, tourism, place branding and promotion, business and management studies, geography, sociology, and sport and leisure studies.

**Identity, Mediation, and the Cunning of Capital** Ani Maitra, 2020-05-15 In *Identity, Mediation, and the Cunning of Capital*, Ani Maitra urgently calls for a reevaluation of identity politics as an aesthetic maneuver regulated by capitalism. A dominant critical trend in the humanities, Maitra argues, is to dismiss or embrace identity through the formal properties of a privileged aesthetic medium such as literature, cinema, or even the performative body. In contrast, he demonstrates that identity politics becomes unavoidably real and material only because the minoritized subject is split between multiple sites of

mediation—visual, linguistic, and sonic—while remaining firmly tethered to capitalism’s hierarchical logic of value production. Only in the interstices of media can we track the aesthetic conversion of identitarian difference into value, marked by the inequities of race, class, gender, and sexuality. Maitra’s archive is transnational and multimodal. Moving from anticolonial polemics to psychoanalysis to diasporic experimental literature to postcolonial feminist and queer media, he lays bare the cunning by which capitalism produces and fragments identity through an intermedial “aesthetic dissonance” with the commodity form. Maitra’s novel contribution to theories of identity and to the concept of mediation will interest a wide range of scholars in media studies, critical race and postcolonial studies, and critical aesthetics.

**India Retold** Rajesh James, Sathyaraj Venkatesan, 2021-07-01 India Retold: Dialogues with Independent Documentary Filmmakers in India is an attempt to situate and historicize the engagement of independent documentary filmmakers with the postcolonial India and its discourses with a focus on their independent documentary practices. Structured as an interview collection, the book examines how these documentary filmmakers, though not a homogeneous category, practice their independence through their ideology, their filmmaking praxis, their engagement with the everyday and their formal experiments. As a sparsely studied filmmakers, the book through meticulously tracing a wide ranging historical transitions (often marked by communal conflicts and the forces of globalization) not only details the ways in which independent filmmakers in India address the questions of postcolonial nation and its modernist projects but also explores their idiosyncratic views of these filmmakers which are characterized by a definitive departure from the logic of commercial films or state-sponsored documentary films. More important in many ways, these documentary filmmakers expose incongruences in national institutions and programs, embrace the voice of the underrepresented, and thus, imagine an alternative vision of the nation. During the last three years of the execution of the project, thirty Indian documentary filmmakers are interviewed in this book. Given the dearth of quality interviews and little theoretical engagement with documentary as a genre, this book would not only fill in the gap in scholarship but also would serve as an authentic guide for interested readers and for documentary filmmakers alike.

Turning the Page David R. Coon, 2018-07-11 First runner-up for the 2019 John Leo and Dana Heller Award from the Popular Culture Association Surprisingly, Hollywood is still clumsily grappling with its representation of sexual minorities, and LGBTQ filmmakers struggle to find a place in the mainstream movie industry. However, organizations outside the mainstream are making a difference, helping to produce and distribute authentic stories that are both by and for LGBTQ people. Turning the Page introduces readers to three nonprofit organizations that, in very different ways, have each positively transformed the queer media landscape. David R. Coon takes readers inside In the Life Media, whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide. Coon reveals the successes of POWER UP, a nonprofit production company dedicated to mentoring filmmakers

who can turn queer stories into fully realized features and short films. Finally, he turns to Three Dollar Bill Cinema, an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema. Combining a close analysis of specific films and video programs with extensive interviews of industry professionals, Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals, strengthen communities, and motivate social justice activism.

The Cultural Industries of India Rohit K. Dasgupta, Clelia Clini, 2024-05-14 The Cultural Industries of India is the first book length study dedicated to the Indian cultural and creative industries. By covering specific aspects of the cultural and creative sectors in India- from film festivals to music and performing arts, from cinema to tourism, including a policy review on innovation in the creative industries - the various chapters offer a comprehensive overview of the relationship between the cultural and creative industries and the wider economic, social, cultural and political processes taking place within India and its diaspora. The study of cultural and creative industries in India is important not only for their potential for economic growth and its knock-on effect on social and cultural development, but also because their analysis reveal the ways in which cultural production shapes politics and identities, income generation and urban renewal. This volume focuses on questions of structural inequalities within the sector at the local level, and to account for asymmetries in economic power and the possibility to circulate and access symbolic content within and beyond the boundaries of the Indian nation. This book will be an essential read for scholars and researchers of creative and cultural studies, economics, history, development studies and media studies in India. The chapters in this book were originally published as a special issue of Cultural Trends.

New Woman Various, India's leading women's English monthly magazine printed and published by Pioneer Book Co. Pvt. Ltd. New Woman covers a vast and eclectic range of issues that are close to every woman's heart. Be it women's changing roles in society, social issues, health and fitness, food, relationships, fashion, beauty, parenting, travel and entertainment, New Woman has all this and more. Filled with quick reads, analytic features, wholesome content, and vibrant pictures, reading New Woman is a hearty and enjoyable experience. Always reinventing itself and staying committed to maintaining its high standard, quality and consistency of magazine content, New Woman reflects the contemporary Indian woman's dreams just the way she wants it. A practical guide for women on-the-go, New Woman seeks to inform, entertain and enrich its readers' lives.

**LGBT Populations and Cancer in the Global Context** Ulrike Boehmer, Gabriele Dennert, 2022-08-21 Lesbian, Gay, Bisexual, and Transgender (LGBT) also known as sexual and gender minority (SGM) populations have been the focus of global attention. Most importantly, LGBT populations have been addressed in the context of human rights in multiple reports and other activities by the United Nations and other international organizations. There is great variation among countries in the recognition of LGBT individuals' human rights. A global focus on LGBT populations' health is still limited, with the

notable exception of HIV research. This book on LGBT populations and cancer in the global context is, therefore, an important step in that it will broaden the focus on LGBT populations' health. Globally, cancer is the second leading cause of death. Cancer morbidity and mortality are increasing disproportionately among populations in lower-income countries. A review conducted by the World Health Organization (WHO) found that of the 82% of member states (158) countries, only 35% of the national cancer control plans addresses vulnerable population, including LGBT populations. These findings reflect an increasing awareness about equity when addressing cancer prevention and control, including LGBT populations. This book addresses LGBT populations' cancer burden across countries that range from high- to low-income countries to support efforts in diverse countries that are working towards reducing LGBT populations' cancer burden. It documents place-specific challenges that impede progress towards reducing the LGBT cancer burden as well as critically assesses the variation in cancer control efforts that target LGBT populations and cancer to support progress at a global scale. This book includes six sections that cover the six WHO regions, with each chapter written by an author from the specific region s/he is covering. Each chapter makes use of a template that contextualizes the region, local data collection/availability, risk factors, cancer prevention, detection, diagnosis, treatment, and survivorship.

**Recontextualizing Indian Shakespeare Cinema in the West** Varsha Panjwani, Koel Chatterjee, 2023-01-26 Featuring case studies, essays, and conversation pieces by scholars and practitioners, this volume explores how Indian cinematic adaptations outside the geopolitical and cultural boundaries of India are revitalizing the broader landscape of Shakespeare research, performance, and pedagogy. Chapters in this volume address practical and thematic concerns and opportunities that are specific to studying Indian cinematic Shakespeares in the West. For instance, how have intercultural encounters between Indian Shakespeare films and American students inspired new pedagogic methodologies? How has the presence and popularity of Indian Shakespeare films affected policy change at British cultural institutions? How can disagreement between eastern and western perspectives on the politics of a Shakespeare film become the site for productive cross-cultural dialogue? This is the first book to explore such complex interactions between Indian Shakespeare films and Western audiences to contribute to the assessment of the new networks that have emerged as a result of Global Shakespeare studies and practices. The volume argues that by tracking critical currents from India towards the West new insights are afforded on the wider field of Shakespeare Studies - including feminist Shakespeares, translation in Shakespeare, or the study of music in Shakespeare - and are shaping debates on the ownership and meaning of Shakespeare itself. Contributing to the current studies in Global Shakespeare, this book marks a discursive shift in the way Shakespeare on Indian screen is predominantly theorised and offers an alternative methodology for examining non-Anglophone cinematic Shakespeares as a whole.

*Balancing the Wisdom Tree* Film and Television Institute of India, A unique publication focussed on women alumni to mark the diamond jubilee year of the Film and Television Institute of India (FTII), Pune.

*Historical Dictionary of the Lesbian and Gay Liberation Movements* JoAnne Myers, 2013-09-19 Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much “news” and not enough “information.” Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Film Studies Glyn Davis, Kay Dickinson, Lisa Patti, Amy Villarejo, 2015-02-20 Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo’s approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include: clear definitions of the key terms at the foundation of film studies coverage of the work of key thinkers, explained in their social and historical context a broad range of relevant case studies that reflect the book’s approach to global cinema, from Italian white telephone films to Mexican wrestling films innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms a detailed discussion of strategies for writing about cinema Films Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

**Badhai** Adnan Hossain, Claire Pamment, Jeff Roy, 2022-11-03 This is the first full-length book to provide an introduction to badhai performances throughout South Asia, examining their characteristics and relationships to differing contexts in Bangladesh, India, and Pakistan. Badhai's repertoires of songs, dances, prayers, and comic repartee are performed by socially marginalised hijra, khwaja sira, and trans communities. They commemorate weddings, births and other celebratory heteronormative events. The form is improvisational and responds to particular contexts, but also moves across borders,

including those of nation, religion, genre, and identity. This collaboratively authored book draws from anthropology, theatre and performance studies, music and sound studies, ethnomusicology, queer and transgender studies, and sustained ethnographic fieldwork to examine badhai's place-based dynamics, transcultural features, and communications across the hijrascape. This vital study explores the form's changing status and analyses these performances' layered, scalar, and sensorial practices, to extend ways of understanding hijra-khwaja sira-trans performance.

*Queering the Field* Gregory Barz, William Cheng, 2019 Drawing on ethnographic research and often deeply personal experiences with musical cultures, *Queering the Field: Sounding out Ethnomusicology* unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology. The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline-spaces that are strongly present due to their absence, are marked by direct sonic parameters, or are called into question by virtue of their otherness. As the first large-scale study of ethnomusicology's queer silences and queer identity politics, *Queering the Field* directly addresses the normativities currently at play in musical ethnography (fieldwork, analysis, performance, transcription) as well as in the practice of musical ethnographers (identification, participation, disclosure, observation, authority). While rooted in strong narrative convictions, the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary. The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology.

*The Queer Film Festival* Stuart James Richards, 2017-01-05 This book examines the queer film festival and opens the discussion on social enterprises and sustainable lesbian, gay, bisexual, transgender and intersex (LGBTI) organisations. With over 220 events worldwide and some of the bigger budgets exceeding \$1 million, the queer film festival has grown to become a staple event in all cosmopolitan cities' arts calendars. While activism was instrumental in establishing these festivals, the pink dollar has been a deciding factor in its financial sustainability. Pretty gay boys with chiselled abs are a staple feature, rather than underground experimental faire. Community arts events, such as these, are now a creative industry. While clearly having a social purpose, they must also concern themselves with the bottom line. For all the contradictory elements of its organisational growth, this conflict makes the queer film festival an integral site for analysis. This book takes a multidisciplinary approach in examining the queer film festival as a representative snapshot of the current state of queer cinema and community based film festivals. The book looks at queer film festivals in San Francisco, Hong Kong and Melbourne to argue for the importance of these institutions remaining as community events.

**Lonely Planet South India & Kerala** Lonely Planet, Isabella Noble, Paul Harding, Kevin Raub, Sarina Singh, Iain Stewart, 2017-10-01 *Lonely Planet South India & Kerala* is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore ancient rock-cut shrines in Ajanta, cruise along the palm-fringed

backwaters of Kerala, or fine-tune your bargaining skills at a bazaar in Hyderabad; all with your trusted travel companion.

**Arguing for a Better World** Polly Vizard, Mary Kaldor, 2011-12-15 The publication will reflect Lord Desai's work in diverse fields of the social sciences (economics, philosophy, political science) as well as his passionate commitment to the freedom and wellbeing of individuals, and his optimism about human progress and globalisation.

Lonely Planet Goa & Mumbai Lonely Planet, Paul Harding, Daniel McCrohan, Kevin Raub, Iain Stewart, 2019-10-01 Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Goa & Mumbai is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Laze in your beachfront hammock in-between yoga sessions at Palolem Beach, poke about in boutiques and book shops in Panaji, and explore extravagant Victorian architecture in Mumbai - all with your trusted travel companion. Get to the heart of Goa and begin your journey now! Inside Lonely Planet's Goa & Mumbai: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - history, art, food, drink, sport, politics Covers Mumbai (Bombay), Panaji & Central Goa, North Goa, South Goa and more. The Perfect Choice: Lonely Planet's Goa & Mumbai is our most comprehensive guide to Goa & Mumbai, and is perfect for discovering both popular and off-the-beaten-path experiences. Looking for more extensive coverage? Check out Lonely Planet's India for an-depth guide to the country. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.



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